

Fill in the bass, and label the harmonies.

Allegro

First system of musical notation. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, and quarter notes C5-B4. The bass clef staff is empty.

Second system of musical notation. The treble clef staff continues the melody with a quarter note D5, eighth notes E5-F5, and quarter notes G5-F5. The bass clef staff contains a single quarter note G3 in the first measure.

Third system of musical notation. The treble clef staff continues with a quarter note G5, eighth notes F5-E5, and quarter notes D5-C5. The bass clef staff is empty.

Fourth system of musical notation. The treble clef staff continues with a quarter note B4, eighth notes A4-G4, and quarter notes F4-E4. The bass clef staff is empty.

Allegro

I I6 v4⁷-----3 VI VI6 II6 V V2

almost sequence...

16 V4/3 V6/5 I I6 V V2 I6 IV IV6 I6/4 V I I6

*passing
4/3*

*seventh
in the bass
as passing tone*

*suspending
6/4 chord*

v4⁷-----3 I (V6/5 2) IV6 V6/4 IV V6/5 I (6) IV (6)

*passing
6/4*

diatonic sequence of descending fifths

VII7 III (6) VI (6) II6 (V6/4) II V6/5 I I6 I6/4 V7 V7
I

*change in the sequence,
and slower harmonic rhythm*

*Or: I 9-8
7-8
4-3*